



Mireille Kassar

Mireille Kassar's practice emerges through a constellation of mediums—painting, sculpture, photography, drawing, film, writing, music, and installation—each converging into a singular, evocative language. Her work does not merely inhabit these forms; it extends, intertwines, and disrupts them, forging a dialogue between materiality, time, and perception. Painting, a central axis of her approach, becomes both surface and threshold, a site where traces accumulate, dissolve, and reappear. A foundation from which her explorations in materiality, time, and memory extend.

Since 1996, her work has been exhibited internationally, beginning with the Fundació Miró in Barcelona. It has been presented at the Berlinale, the Kochi Biennale, and BienalSur in Latin America, and is held in major public and private collections, including the Centre Georges Pompidou in Paris and the British Museum in London. Her presence extends across Europe, the Middle East, North America, and Latin America.

Her film *The Children of Uzai, Anti-Narcissus* is regarded as a seminal work and was exhibited for the 40th anniversary of the Centre Pompidou in Paris. The museum also presented her work at the Centre Pompidou Málaga as part of *Un Tiempo Propio*, an exhibition exploring temporalities and ways of being, bringing her into dialogue with 20th-century masters such as Picasso, Matisse, and Max Ernst.

Rooted in her cultural origins yet constantly reaching beyond them, Kassar's work engages with the fluidity of history, spiritual resonance, and the thresholds between presence and absence. Her approach is not confined by a singular perspective but continuously shifts between geographies, temporalities, and ways of seeing.

She graduated with honors from the *École Nationale Supérieure des Beaux-Arts de Paris* and the *Université Paris I-Panthéon Sorbonne*, with studies in architecture and music complementing her artistic formation. She has taught and led workshops in various institutions, including three years as a lecturer at the *École Spéciale d'Architecture* in Paris.

Beyond her artistic practice, Kassar serves as an artistic advisor for the Amar Foundation. She is currently preparing projects in Italy and Latin America.

She gathers the background of her work from her travels, which sometimes become in spite of herself a treasure. The world hiding from itself emerges as a new from through its multiple disappearances. It is within this shift of appearance that Mireille Kassar's work takes place.

«Mireille Kassar's work is thought of as the expansion of a state of consciousness ... Beyond or beneath the language. It can be seen as a readjustment of the sensory experience, the shift from discursive thought to primary cognitive sensations.
Painting, which is at the center of her work, orients, summons and organizes other forms of art.

Her artistic and spiritual journey leads her to explore countries and regions whose geographical or cultural remoteness guarantee a strange proximity.
Remoteness, proximity, dispersion, deployment, time freed from its linearity, are all the elements found at the core of her dedicated work.

We observe recurring themes revealed by the experiences she leads: Emergence, Disappearance, Transmission but also Destruction, Experimentation, Resurgence, Spaces of heterotopias, and a deployed temporality: "Chronos, Kairos", "Dasein" , "Al Zaman al Sarnadi", "Heterochronia" (which questions and disrupts the common construction of time as well as its relation to the hegemony of historical narratives.)



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- « **Correspondance(s)** - Mars – Avril 2025
Galerie Trace-Ecart, Curator : Battiste Cesa, Bulle, Suisse

 - **Art Dubai** - Mars 2025
Curators: Magalí Arriola, Nada Shabout

 - **Art Dubai** - Mars 2024
Curators: Auronda Scalera, Alfredo Cramerotti

 - **Art Dubai** - Mars 2023
Curators: Mouna Mekouar, Lorenzo Giusti

 - « **Un Temps A Soi, se libérer des contraintes du temps** » –April 2022- Sept.2023
Curator: Valentina Moimas - Centre Georges Pompidou Malaga

 - **Gallerie Michel Journiac** – January 2021
Curators: Nayla Tamraz & Françoise Docquier - Paris, France

 - **"How will it end?"** - December 2021- February 2022
Curator: Alicia Knock & Louma Salamé at "Fondation Boghossian" villa Empain, Belgium, with the Centre Georges Pompidou Paris

 - **Gallerie Michel Journiac** - December 2021
Curators: Nayla Tamraz & Françoise Docquier - Paris, France

 - **"A Yellow Sun, A Black Sun"** - September 2021
March Art Project curator Karina El Helou - Istanbul, Turkey

- **"30 Years And Moving Forward"** - August 2021
Agial Art Gallery, curators: Saleh Barakat & Carole Chehab – Beirut, Lebanon

- **MENART Art fair Paris** - June 2021
Curators: Laure de Hauteville & Joanna Chevalier

- **Art Dubai** - March 2021
Curator: Chloé Vaitsou

- **"L'orient Sonore"** 2020
Art advisor for Amar Foundation at the MUCEM Marseille, France

- **Kochi - Muziris Biennale** – 2019
Curator: Anita Dube - Kochi, India

- **"The recital of the western exile"** - March 2018
Sinesi Contemporanea Gallery London, England.

- **BienalSur** - April 2017
Curators: Diana Wechsler & Anibal Jozami

- **"Poetics, Politics, Places"**
Curator: Nayla Tamraz -Tucuman, Argentina

- **"Relato del exilio occidental"** Museo Provincial Timoteo Navarro" film premiere,
Asunción, Paraguay.

- **« Jeux, Rituels et Récréations »** - September 2017
Centre Georges Pompidou 40th anniversary, - Gare Saint Sauveur, Lille.
Curators: Bernard Blistène & Marcella Lista – With Francis Alys, Marwa Arsanios, Ed Atkins, Yto Berrada, Neil Beloufa, Peter Fischli, David Weiss, Maïder Fortuné, Latoya Ruby Frazier, Cameron Jamie, Mark Leckey, Mireille Kassar, Apichatpong, Weerasethakul & Christelle Lheureux, Pipilotti, Rist, Beat Streuli, Salla Tyllä, Claudia Triozzi, Rosemarie Trockel, Raphaël Zarka

- **BIAS** - September 2016
Cassaro Alto, Palermo, Italy

- **"Rencontres improbables (the secret encounters of Kusama Kalthoum)"** Sept. 2016
OQBO Gallery, Curators: Jayce Salloum & Mireille Kassar - Berlin, Germany

- **"The meandering line"** - September 2016
See You Next Thursday gallery - Vienna, Austria

- **BIAS** - June 2016
Palazzo Dona dalle Rose - Venezia, Italie

- **"Dear Friends"** - May 2016
Curator: Christine Macel - Centre Georges Pompidou – Paris, France

- **Festival OVNI** - December 2015- South of France
- **"Nel mezzo del Mezzo"** - October 2015
Curator: Christine Macel - Palermo, Italy
- **"Dust"** - August 2015
Center for Contemporary Art Ujadowski Castle.
Curators: Amanda Abi Khalil & Anna Ptak - Warsaw, Poland
- **Staatsgaleri** - October 2015
Curator Alice Koegel –Stuttgart, Germany
- **"The Children of Uzai, AntiNarcissus"** - July 2015
New Horizon Festival European Short Films - Wroclaw, Poland
- **"Energy and Creativity"** - May 2015
Università degli Studi Interni - Milano, ITALY
- **"To the Sound of the Closing Door"** - February 2015
Berlinale Forum Expanded 65ty, group exhibition with "TAUT" by Micheal Snow,
- **Berlinale**
"The Children of Uzai, AntiNarcissus" film premiere,
- **"Poetry and Exile"** - October 2014 – March 2015
British Museum, curator: Venetia Porter - London, England.
- **Art Dubai** - March 2014
- **"The Conference of the Birds"** - May 2013
Agjal Art Gallery, - Beirut Lebanon.

Previous exhibitions:

Since 1996 Mireille Kassar's works have been exhibited in Barcelona at the Miro Foundation, in Copenhagen at Turbine Hall, in Toronto at the YYY Gallery and the Michael Klein Gallery, in Liverpool at the Museum Man, in Paris at the Espace Reverdy (University of Paris XIII), in Bologna at the Palazzo Montanari and at the Biennial of Cuba (2003).